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| --- | --- | --- | --- | --- | --- |
| **SAMPLE FORM**  **CULTURE TEST** | | | | | |
| **Title of audiovisual work:** | | | | | |
| **Basic criteria** | | | | | |
|  | The audiovisual work does not have a pornographic character. | Yes/No | | | |
|  | | | | | |
| **Cultural criteria group:** | | | | | |
| **No** | **Criterion** | **Scoring** | | **Points** | |
| **1** | The work depicts, uses or presents real or fictional events, personalities or locations that are important parts of Slovak/European culture, history or natural heritage, or which are related to universally important event, or the theme of the film is a literal or other work of art with a significant cultural value. | Yes - 5  No - 0 | |  | |
| **2** | The theme of the work is based on depicting of an important societal value in European context, e. g. cultural diversity, freedom, justice, solidarity, tolerance, equality, protection of children rights, protection of minorities or human rights, environmental protection, respecting of traditions of a culture or family, etc. | Yes - 5  No - 0 | |  | |
| **3** | The major part of the work is filmed in the original language, which is one of the languages of European countries, nations or ethnic groups living in Europe. | Yes - 4  No - 0 | |  | |
| **4** | The work significantly contributes to development of a specific of film/audiovisual genres or to development of creativity and originality of a film/audiovisual way of depicting reality. | Yes - 4  No - 0 | |  | |
| **5** | The primary creative professions in creation of the work (director, scriptwriter, camera operator, architect, costume designer, author of music composed for the work, actors in leading roles) are represented by creators who were awarded the prizes on important world-famous cultural events or were nominated for important prizes in the sphere of cinematography and audiovisual culture in their preceding creative works. | Yes - 4  No - 0 | |  | |
| **6** | The work effectively contributes to the development of audiovisual education or to development of children’s and youth’s individual value hierarchy. | Yes - 2  No - 0 | |  | |
|  | Score | Maximum number  of points | | **Number of points achieved** | |
| 24 | |  | |
|  | | | | | |
| **Production/realisation criteria group:** | | | | | |
| **No** | **Criterion** | | **Scoring** | | **Points** |
|  | Persons participating in the creation and production of the film are citizens of one of European Economic Area (EEA) member states: | |  | |  |
| **1** | First director / Second director[[1]](#footnote-1)1 | | Yes - 1  No - 0 | |  |
| **2** | Producer / Co-producer / Executive producer1 | | Yes - 1  No - 0 | |  |
| **3** | Scriptwriter / Theme author / Dialogue author[[2]](#footnote-2)[1] | | Yes - 0,5  No - 0 | |  |
| **4** | Lead camera operator / Second camera operator2 | | Yes - 0,5  No - 0 | |  |
| **5** | Actor / Actress in leading role2 | | Yes - 0,5  No - 0 | |  |
| **6** | Actor / Actress in minor role2 | | Yes - 0,5  No - 0 | |  |
| **7** | Author / Interpreter of music composed for the work2 | | Yes - 0,5  No - 0 | |  |
| **8** | Architect / Set designer2 | | Yes - 0,5  No - 0 | |  |
| **9** | Costume designer | | Yes - 0,5  No - 0 | |  |
| **10** | Film editor | | Yes - 0,5  No - 0 | |  |
| **11** | Props creation executive / manager | | Yes - 0,5  No - 0 | |  |
| **12** | Make-up artist | | Yes - 0,5  No - 0 | |  |
| **13** | Manager of production, post-production or visual effects2 | | Yes - 0,5  No - 0 | |  |
| **14** | Assistant of one of following professions: architect/set designer, costume designer, film editor, props creation executive/manager, make-up artist[[3]](#footnote-3)[2] | | Yes - 0,1 to 0,5  No - 0 | |  |
| **15** | Estimated release in the EEA member states (1 point per each state, maximum of 4 points is awarded in this category)[[4]](#footnote-4)[3] | | Yes - 1 to 4  No – 0 | |  |
| **16** | Filming in locations or studios in the Slovak Republic[[5]](#footnote-5)[4] | | Yes - 1 to 4  No - 0 | |  |
| **17** | The use of supply services in the area of the Slovak Republic | | Yes - 4  No - 0 | |  |
| **18** | The use of postproduction facilities in the Slovak Republic (includes sound or picture postproduction, film music recording etc.)[[6]](#footnote-6)[5] | | Yes - 1 to 4  No - 0 | |  |
|  | Score | | Maximum number  of points | | **Number of points achieved** |
| 24 | |  |
|  |  |  |  |  |  |

1. 1 Maximum of 1 point can be awarded in this category. [↑](#footnote-ref-1)
2. [1] Maximum of 0.5 points can be awarded in this category.  [↑](#footnote-ref-2)
3. [2] 0.1 points per each profession is awarded in this category, maximum of 0.5 points can be awarded. [↑](#footnote-ref-3)
4. [3] 1 point per each state is awarded in this category; maximum of 4 points can be awarded. [↑](#footnote-ref-4)
5. [4]  In this category, points are awarded according to following methodology:

          If the number of filming days in the territory of the Slovak Republic represents minimum of 10% of the total number of filming days – 1 point.

          If the number of filming days in the territory of the Slovak Republic represents minimum of 20% of the total number of filming days – 2 points

          If the number of filming days in the territory of the Slovak Republic represents minimum of 30% of the total number of filming days – 3 points.

          If the number of filming days in the territory of the Slovak Republic represents minimum of 40% of the total number of filming days – 4 points. [↑](#footnote-ref-5)
6. [5] In this category, points are awarded according to following methodology:

          If the number of postproduction days in the territory of the Slovak Republic represents minimum of 10% of the total number of postproduction days – 1 point.

          If the number of postproduction days in the territory of the Slovak Republic represents minimum of 20% of the total number of postproduction days – 2 points.

          If the number of postproduction days in the territory of the Slovak Republic represents minimum of 30% of the total number of postproduction days – 3 points.

          If the number of postproduction days in the territory of the Slovak Republic represents minimum of 40% of the total number of postproduction days – 4 points. [↑](#footnote-ref-6)