

**FACTS & FIGURES for SLOVAK REPUBLIC  
(January 1 – December 31, 2022)**

**European Film Market / Berlin 2023**

<b>Slovak Republic</b>	
<b>Population</b>	5 431 344
<b>Currency</b>	EUR
<b>Standard VAT rate</b>	20%
<b>Main Funding Body</b>	Slovak Audiovisual Fund <a href="http://www.avf.sk">www.avf.sk</a>
<b>Fund Selective Support Budget 2023</b>	8 m EUR 70 % for Program 1 / Production (including minority coproductions)
<b>Minority Co-production Scheme Budget in 2023</b>	1.0 m EUR
<b>Incentives</b>	33% cash rebate
<b>Budget in 2023 in action</b>	no limit for incentives since 2014
<b>Feature Films © 2022 Number of films / majority - minority</b>	48 / 27 – 21
<b><i>Fiction</i></b>	26 / 15 – 11
<b><i>Documentary</i></b>	20 / 10 – 10
<b><i>Animation</i></b>	2 / 2 – 0
<b>Market share diagram (admissions) – local films / US films / EU films / other films</b>	Slovak films 10.46 % EU films 17.49 % US films 71.36 % Other 0.69 %
<b>Number of theatres in 2022</b>	160
<b>Number of screens in 2022</b>	273
<b>Gross Box Office in 2022</b>	27,722,119 EUR
<b>Admissions in 2022</b>	4,287,082
<b>Admissions per capita in 2022</b>	0,79