

presents

**KAŽDÝ TÝŽDEŇ SEDEM DNÍ**  
**(SEVEN DAYS EVERY WEEK, dir. Eduard Grečner,**  
**1964, 86 min)**

*"Don't act, live!"*



Turo and Andrej, university students, experience anxiety that, in some way, emanates from the dropping of the atomic bomb on Hiroshima. The bonvivant Turo is tormented by the idea of a very concrete menace - an atomic threat that could turn into a reality at any time and destroy all life. Andrej, a sculptor, struggles to complete the memorial to the Hiroshima tragedy despite he devotes it all his time. The alienation that stems from the angst, penetrates their private lives and undermines any of their efforts for functioning relationships.

*"I find the French director Alain Resnais interesting and inspiring, especially his 1960s oeuvre. His style was uniquely strange and new at the time. He aroused a deep interest in me, since the pervasive novelty of his style and originality have always drawn me inexorably to artists. (...) The aforementioned attraction of style – especially in Hiroshima Mon Amour (1959) and Last Year at Marienbad (1961) - eventually influenced my own filmmaking to a great extent. The arrival of novelists as screenwriters, particularly Marguerite Duras and Alain Robbe-Grillet, was also something that I found intriguing. Both Duras and Robbe-Grillet favoured the prose of Marcel Proust, whose characters and stories travel freely and uninhibitedly through time. All three were influenced by the philosopher Henri Bergson and his notion of time as duration and simultaneity. It fascinated me (and continues to this day) and provoked my admiration for Alain Resnais."*

Eduard Grečner



The film has been digitally restored and is available on 2K DCP in Slovak (OV) with English subtitles.