

CALL FOR FOLLOWING THE PRINCIPLES OF SUSTAINABLE PRODUCTION OF AUDIOVISUAL WORKS

TAKE RESPONSIBILITY FOR YOUR ACTIONS - BE A PART OF THE SOLUTION, NOT THE PROBLEM

The Slovak Film Commission, as an organizational unit of the Slovak Audiovisual Fund and in cooperation with the Slovak Institute for Circular Economy, have prepared and published this call, which responds to the need to create a platform for informing, educating, and supporting Slovak professionals in the search for sustainable solutions in the production of audiovisual works. Our call is the first step towards creating such a platform, with the goal of putting into practice an effective system of benefits for the Slovak audiovisual industry and thus, strengthen its responsibility in the field of environmental protection.

Our intention is to contribute to the protection of the planet, to reduce the harmful impact of the audiovisual industry on the environment, to change the accustomed approach, and to use environmentally positive solutions in practice. We are conscious of the impact of the audiovisual sector on our society and take on responsibility for the ideas we spread. Our goal is to convey the idea of sustainability to the viewer himself.

We, as the signatories of this call, are committing to a common vision for long-term sustainable audiovisual production. The GUIDELINES FOR SUSTAINABLE FILMING, based on the principles defined in this call, will help us achieve the goal set by the Memorandum. We will also provide regular feedback on the fulfilment of our goals, which is useful for the continuous updating of this manual as well as ongoing improvement of concrete solutions.



THE MAIN RULES THAT WE WILL APPLY IN OUR WORK ARE:

- **REJECT** what is disposable and becomes waste immediately after use.
- **LIMIT** the amount of what you truly need to use.
- **REUSE AND REPAIR** as many reusable products as possible.
- **SORT and COMPOST** as much waste as possible.

BY SIGNING UP TO THIS CALL, WE ARE ALSO COMMITTING TO THE FOLLOWING OBJECTIVES:

1. GREEN COMMUNICATION

We will develop a so-called GREEN STRATEGY. Throughout the entire film production process, we will clearly inform and communicate with the entire crew and cast about the reasons, goals and individual steps of green filming.

2. GREEN CONSULTANT / ECO-RUNNER

We will include a Green Consultant to our staff, who will be responsible for achieving the most environmentally friendly production of the audiovisual work. The consultant will motivate and educate the members of the staff and take care of the integration and adherence to sustainable solutions in the entire process of production.

3. FILMING LOCATIONS AND EQUIPMENT

We will streamline the selection of locations with an emphasis on transport and logistics. We will prevent damage to fauna and flora and always return the location to its original state.

4. TECHNICAL EQUIPMENT/ENERGY

Renting technical equipment instead of buying it, as well as equipment that saves energy, is preferred.



5. SET CONSTRUCTION

We will select locations that require the least possible building or set modifications for the filming of the audiovisual work. If it is necessary to build in the locations, we will minimize construction interventions and we will use easily demountable and recyclable objects made of environmentally friendly materials.

6. COSTUMES/HAIR AND MAKEUP

Costumes will be borrowed, rented or bought second hand. What we no longer need, we will donate, sell for further use, or recycle correctly. When it comes to special effects makeup, masks, and other similar procedures, we will choose available ecological alternatives.

7. TRANSPORT

We will develop an ecological mobility strategy during the production of the work. We will plan ahead in order to reduce our carbon footprint. Public transport, train, or shared transport will be preferred, and single-passenger rides will be avoided.

8. CATERING (FOOD AND MATERIALS)

We will buy local, seasonal and organic food. Reusable cutlery, dishes, and wipes will be used instead of disposable ones. We will provide drinking water from publicly available sources and, when not possible, provide water fountains. Biological waste will be composted.

9. WASTE MANAGEMENT

The foundation of waste management is a waste prevention plan at each stage of production. If waste is generated, we strictly adhere to its correct sorting in order to maximize recycling.

10. GREEN PROMOTION

We will evaluate our activities, publish and share positive examples from practice. Sustainability will be promoted and applied at all public events and activities, such as presentation events, public relations, or film premieres.

By signing this document, we voluntarily join the initiative of greening the audiovisual industry in Slovakia and are committed to upholding the above principles in the production of our audiovisual works.

Please confirm your wish to join this call to action, by sending an email to eva.pospisilova@filmcommission.sk.

We will continuously update the list of signatories of the call on our website www.filmcommission.sk and share it on social networks. We will inform the signatories about other activities in the field of green filming in Slovakia.



Place **date**

Signature