

FILMING IN SLOVAKIA

Good idea!

INCENTIVES **-20%**

- A 20% cash rebate is available for certified private expenses spent on film or TV productions in the Slovak Republic.

LOCATIONS

- Slovakia offers culturally rich and diverse locations, including medieval towns with over 200 castles, a wide range of European streets, modern architecture, industrial and urban settings, luxurious mansions, unique wildlife and picturesque nature.

ACCESSIBILITY

- Slovakia is in the heart of Europe - easily accessible. Vienna Schwechat Airport (VIE) is only a 45-minute drive from the Capital.

PROXIMITY

- In Slovakia nothing is too far away, making the locations affordable and easy in terms of time and money spent.

LOCAL CURRENCY

- EURO. No need for converting currencies as is necessary in neighboring countries such as in the Czech Republic, Hungary or Poland.

NO DOUBLE TAXES

- Agreements between Slovakia and multiple other countries are in place to avoid double taxation.

EXPERIENCED CREWS

- Slovakia is a production-friendly country, nurturing generations of filmmakers, including directors, art directors, DOPs, animators, composers and editors.

ENVIRONMENTAL PRODUCTION

- We support environmentally friendly filming by taking part in the Green Screen platform.

EUR

EDITORIAL → 7

ABOUT SLOVAKIA → 8

TRANSPORT → 10

THE SLOVAK FILM COMMISSION → 15

MADE IN SLOVAKIA → 16

CASH REBATE → 21

THE SLOVAK AUDIOVISUAL FUND → 26

FILM INDUSTRY → 28

FILM INSTITUTIONS → 32

LOCATIONS → 35

DIRECTORY → 58

When coming to Central Europe, foreign production teams find surprisingly good conditions for shooting, in relatively undiscovered Slovakia. The country, nonetheless, has a lot to offer- and location scouts seem to be increasingly aware of it. There are countless superb Medieval castles, picturesque landscapes, and incredible mountain views, as well as a widespread and well-established filmmaking culture which dates back to Czechoslovakia's golden age of cinema.

From 1920's German expressionist movies to contemporary Hollywood thrillers, from fantasy to horror films and historical dramas, it's safe to say that, despite the relatively low number of foreign movies shot in Slovakia, their diversity is a testament to the wide array of cinematic experiences the country can offer.

I would like to invite you to discover our country where you can find favorable shooting conditions and extraordinary scenery!

Zuzana Bielikova, film commissioner SFC

+21°

ABOUT SLOVAKIA



OFFICIAL NAME The Slovak Republic
AREA 49,035 sq. km
(18,933 sq. miles)
CAPITAL CITY Bratislava
(population: 452,288)
POPULATION 5,4 million
OFFICIAL LANGUAGE Slovak

CURRENCY Euro
VAT 20%, reduced
rate 10%
CORPORATE INCOME TAX 21%
GDP 95.77 billion USD
UNEMPLOYMENT RATE 6.6%
MEMBER OF European Union,
Eurozone, Schengen
Area, OECD, WTO,
NATO

TIME ZONE GMT +1 hour
ELECTRICITY 230 V/50 Hz,
standard socket
SYSTEM OF MEASURE metric

The Slovak Republic lies in Central Europe, bordered by the **Czech Republic, Austria, Hungary, Ukraine** and **Poland**. The country's geography is characterized by major differences in altitude. Central and northern Slovakia are mountainous regions covered by the Carpathian Mountains. Southern and eastern Slovakia are lowland regions, and important agricultural areas of the country. The Danube River connects Slovakia with Vienna and Budapest, the Rhine-Main channel, and Black Sea ports.

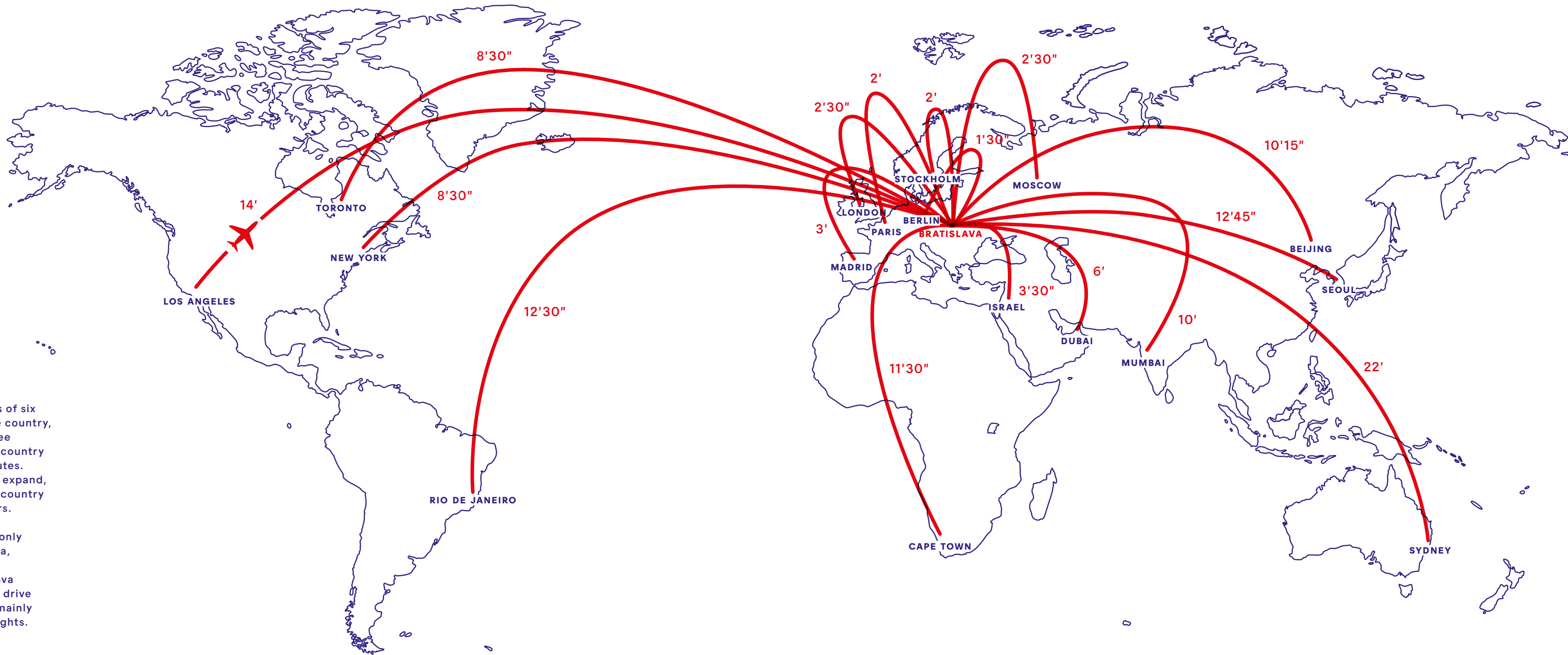
Slovakia is a safe and stable country, has been a member of the **European Union** since 2004 and also a member of **NATO**. Economic growth over the past 20 years has changed the face of Slovakia, adding new contemporary architecture and modern cityscapes while maintaining its rich cultural history.

CLIMATE Slovakia has a moderate climate with four distinct seasons. The average temperature in winter is -2 °C (the coldest month is January, and the coldest area is the High Tatras), and in summer the average temperature is 21 °C (the warmest months are July and August, and the warmest area is the Danubian Lowland). In some of the mountain ranges there is snow on average of 130 days per year.

VISAS Slovakia is part of the Schengen, which allows visa-free entry to all EU citizens. Citizens of the United States, Canada and Australia do not need an entry visa, provided their stays will not last longer than 90 days. If any visitor intends to stay longer than 90 days, or plans to pursue gainful employment, Slovak law requires obtaining a visa. Read more about the conditions for obtaining a visa on the official Ministry of Foreign Affairs Website → mzv.sk/web/en/consular_info/visa

CUSTOMS Slovakia belongs to the Taxation and Customs Union, alongside the other European Union Member States. Goods brought into and taken out of the country from within the EU are not liable for duty. Slovakia is a signatory of the Convention on Temporary Admissions. ATA Carnets are thus honored, making the transportation of film equipment over the border a simple matter.

-2°



Slovakia's airport network consists of six modern airports spread across the country, two of them international, and three suitable for charter flights. Cross-country flights take approximately 35 minutes. Our highway network continues to expand, and with the existing roads, cross-country driving takes approximately 5 hours.

Vienna Schwechat Airport (VIE) is only 50 km from the center of Bratislava, a highway drive from there takes approximately 45 minutes. Bratislava Airport (BTS), just fifteen minutes' drive from central Bratislava, is served mainly by low-cost airlines and charter flights.



RAILWAY VIADUCT



SPIŠ CASTLE



Recent adjustments to the Audiovisual Industry Support Program of the Slovak Audiovisual Fund have led to the establishment of the Slovak Film Commission (SFC) as a new organizational unit of the Fund. Connecting professionals and providing expert guidance, the Slovak Film Commission is here for anyone seeking to create audiovisual content in Slovakia, whether it be a feature, a documentary, animation, a TV series or a commercial.



THE SFC CAN ASSIST YOU WITH



→ finding a production partner and putting you in touch with Slovak film professionals and service providers



→ obtaining relevant information about shooting possibilities in the Slovak Republic



→ consultation on the cash rebate system



→ searching for locations & negotiating film permits

→ handling formalities;



→ organizing leisure activities for film crews

ALL THIS IS FREE OF CHARGE!

Find out more about filming in Slovakia on our website: www.filmcommission.sk

For questions, please contact
Zuzana Bielikova, film commissioner
zuzana.bielikova@filmcommission.sk
Tel: +421 905 360 033



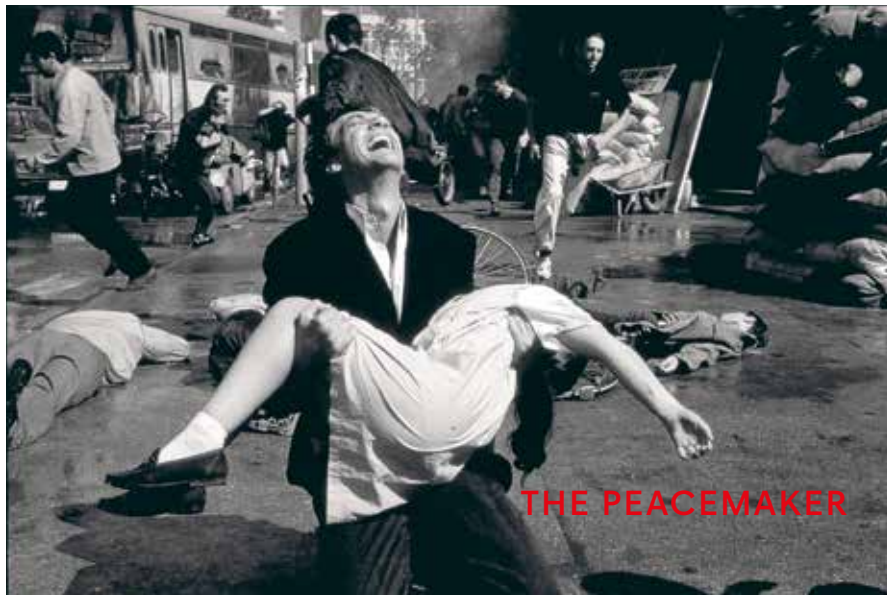
RED SPARROW



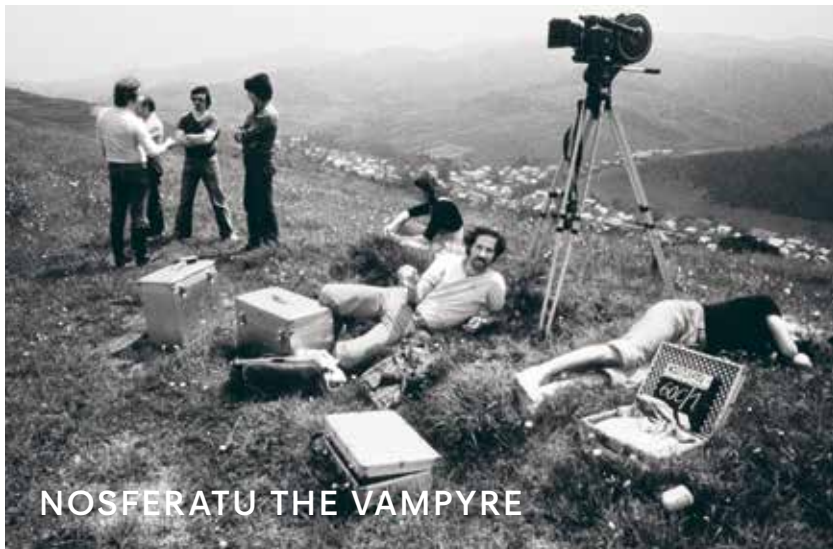
MARCO POLO II



NOSFERATU



THE PEACEMAKER



NOSFERATU THE VAMPIRE

International classics

- Nosferatu the Vampyre (1979)
- Nosferatu (1922)

Big Hollywood productions

- Behind Enemy Lines (2001)
- The Peacemaker (1997)

High-end TV series

- Hanna (2019)
- Maria Theresia (2017)
- Marco Polo II (2014)



MARIA THERESIA

SLOVAKIA IS A MEMBER OF

- **Eurimages** - a European fund to support the co-production and distribution of creative, cinematographic and audio-visual works
- **Creative Europe MEDIA**, which provides financial support to the EU film and audio-visual industries for the development, distribution and promotion of their work
- **EUFCN** - European Film Commissions network
- **AFCI** - Association of Film Commissioners International
- **EFPP** - European Film Promotion
- **EFADS** - European Film Agency Directors
- **FIAPF** - International Film Producers Associations
- **FIAF** - The International Federation of Film Archives
- **The Film New Europe Association**

20%

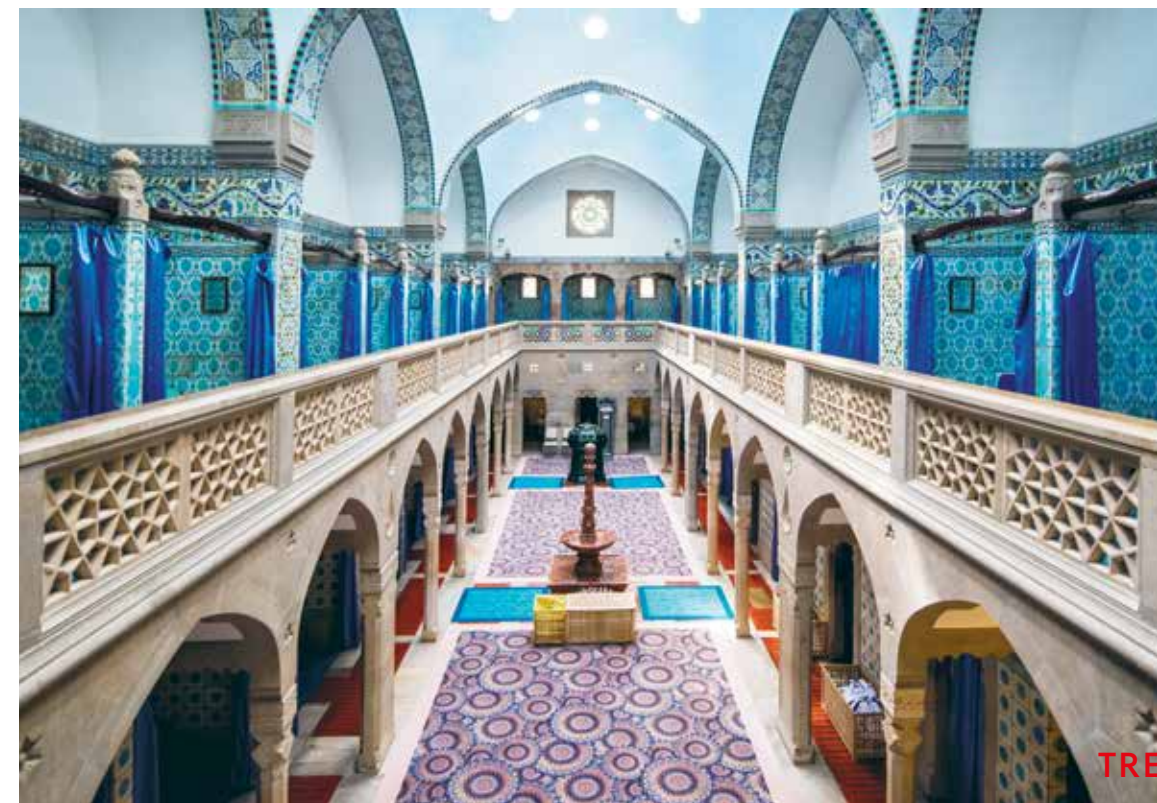
GET A CASH REBATE ON CERTIFIED PRIVATE EXPENSES SPENT ON FILM OR TV PRODUCTION IN THE SLOVAK REPUBLIC.

- **Minimum expenses required for a cash rebate:**
300,000 EUR for TV features (or series), slates of films (max. 3 films per slate) spent in the Slovak Republic over a period of 3 years, after project registration.
- 150,000 EUR for individual feature films, documentary films and animated films, spent in the Slovak Republic over a period of 3 years, after project registration.

A SIMPLE PROCESS WITH NO HIDDEN FEES

Eligibility period of the expenses starts after registration:

- 1 Register your project for 1,000 EUR.
- 2 After registering the project, the producer will receive a registration certificate. The eligibility period of expenses (3 years) starts upon the issuance of the certificate.
- 3 The project must pass the cultural test.
- 4 Eligible expenses: actual incurred and paid costs, including royalties and fees paid to cast and crew registered to pay taxes in Slovakia; costs directly related to the realization of the registered project; costs paid to an entity with a tax domicile in the Slovak Republic, or costs where tax was deducted and paid in the Slovak Republic,
- 5 There is no budget limit on eligible costs; no requirement to guarantee theatrical or non-theatrical distribution in Slovakia,
- 6 The cash rebate is payable after the applicant has paid all eligible costs and delivered the final balance sheet and auditor's report.



TRENČIANSKE TEPLICE, HAMMAM

APPLY

PROJECT REGISTRATION

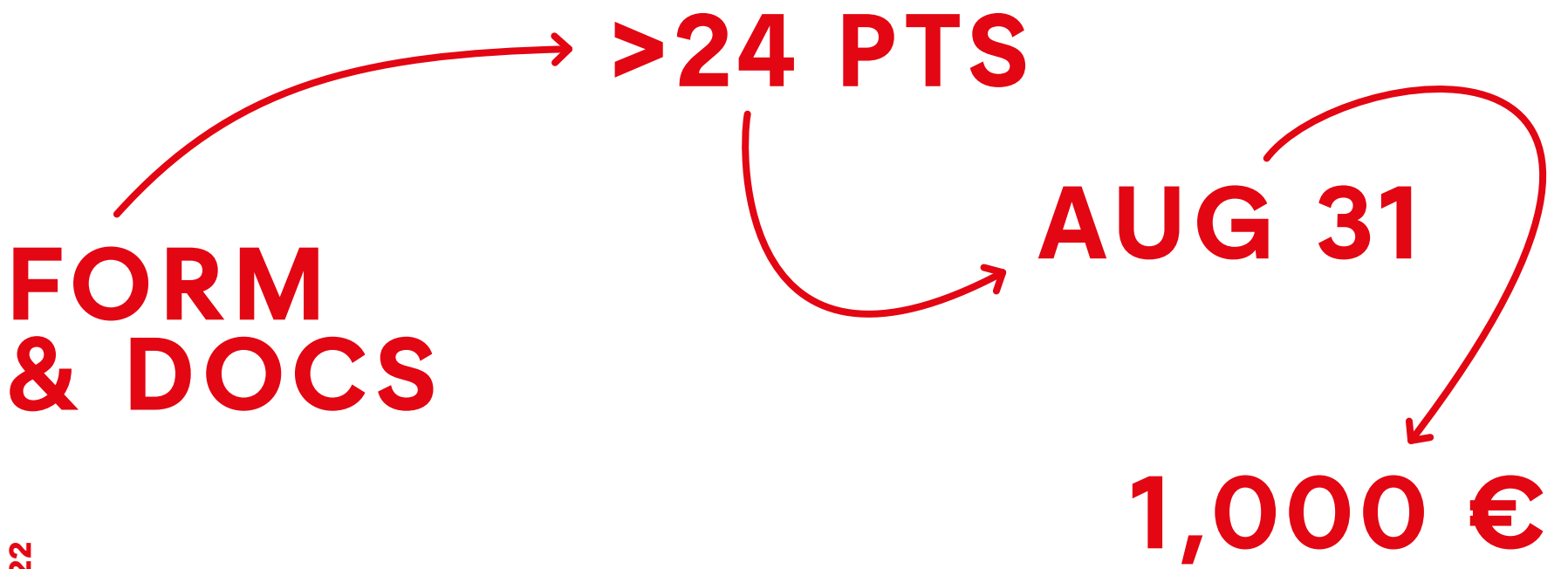
- 1** The applicant applies for the incentive programme to the Slovak Audiovisual Fund, providing an estimated budget, a production schedule together with a completed application form and other required documents.
- 2** Project must pass the cultural test - maximum points 48, minimum 24 points. The culture test is a part of the project registration.
- 3** In order for the expected sum of the cash rebate to be included in the Slovak Audiovisual Fund budget for the following budgetary year, the project has to be registered before August 31 of the current year.
- 4** The registration fee is 1,000 EUR. Registration is valid for 3 years. Over this period the producer shall invest a minimum of 150,000 EUR or 300,000 EUR in the Slovak Republic.

REGISTRATION CERTIFICATE

After registration of the project the producer shall receive a certificate. The eligibility period of expenses (3 years) starts after the issue date of the certificate (which shall be delivered to the applicant company within 30 days after the project registration).

GRANT AWARD APPLICATION

Upon completion of the production, the applicant needs to conduct an independent audit demonstrating the eligible costs incurred, and includes co-production or service agreements, and other documents. The Audiovisual Fund shall check the completeness of the cash rebate application within 30 days from its submission. If everything checks out, the Fund will provide a draft of the cash rebate contract. Otherwise, the Fund will request additional documentation or information and give an additional 30 days for the completion of the application. The cash rebate will be issued after the additional documentation and information has been received.





ČIČMANY



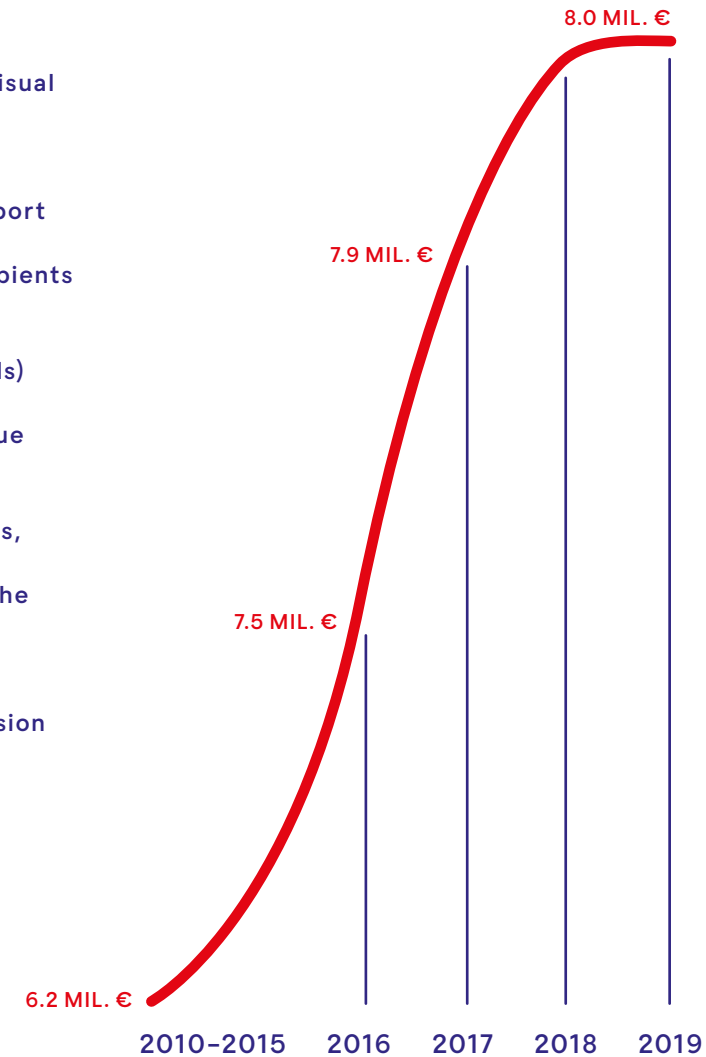
ZELENÁ ŽABA, TREŇCIANSKE TEPLICE

FUNDING OPTIONS

The Slovak Audiovisual Fund, operating since 2010, is the main public funding institution for the Slovak audiovisual culture and industry. The aim of the Fund is to support the entire film value chain – development, production, distribution and promotion of audiovisual works, cinemas, festivals, research, training activities, innovations and technologies. Recipients of financing from the Fund shall be individuals or legal entities registered in the Slovak Republic.

FUND ESSENTIAL GOALS

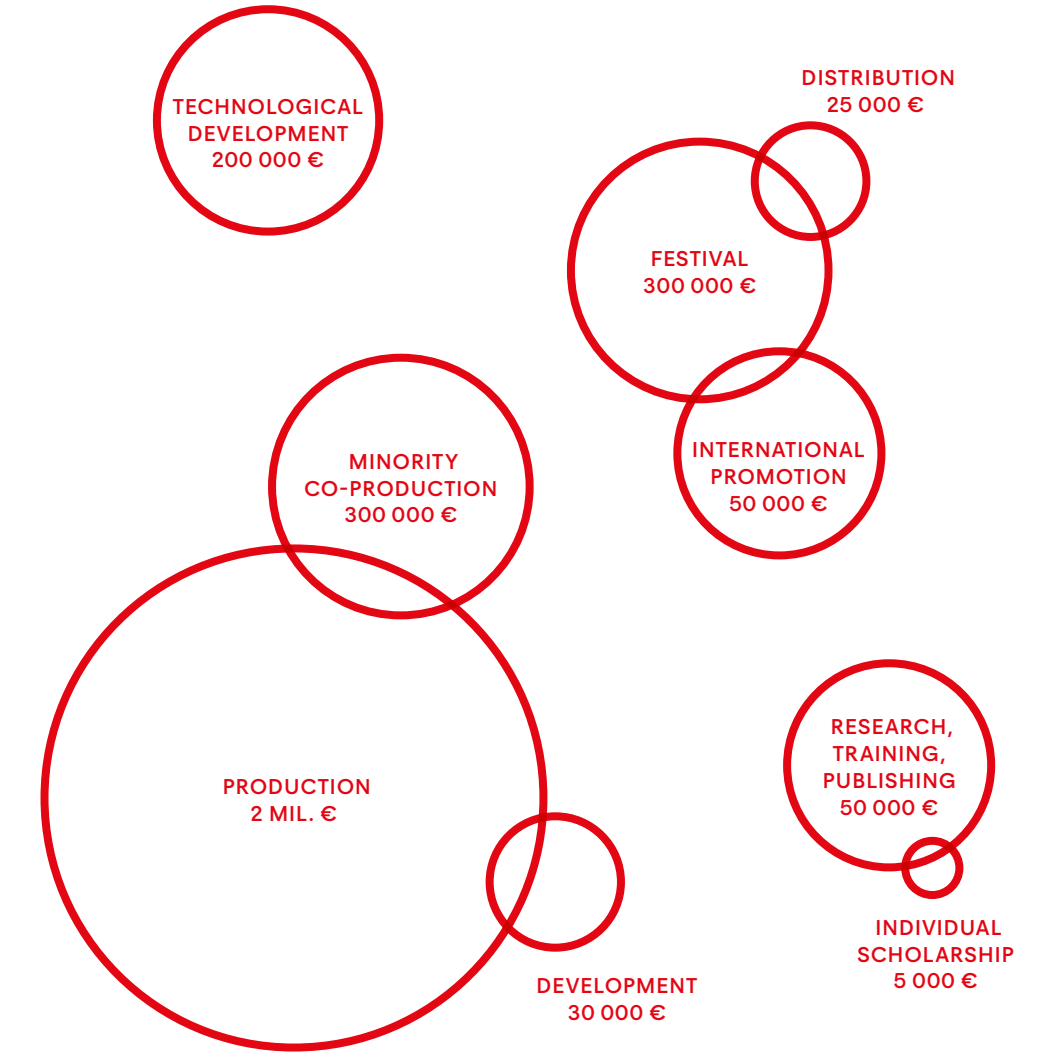
- to increase cashflow in the audiovisual culture and industry
- to encourage the flexibility and effectiveness of the financial support
- accountability of the support recipients
- extended forms of available support (grants, loans and stipends)
- support to all parts of the film value chain: development, production, distribution, promotion and sales, festivals and other events, cinemas, research, education, publishing, workshops, etc., development of the Slovak audiovisual industry and its infrastructure
- transparent and professional decision making



TOTAL SUPPORT PROVIDED
(STANDARD GRANTS FOR AUDIOVISUAL CULTURE)

MINORITY CO-PRODUCTIONS

- The co-production project has to fulfill the Council of Europe Convention on Cinematographic Co-production criteria.
- The co-production which applies for a co-production grant has to have a Slovak co-producer onboard who submits the grant application for a minority co-production.
- Deadlines are usually in September and February of the current year.
- Minority co-production projects shall be supported only once.
- The maximum grant allotted for minority co-productions is 300,000 EUR per one project. The granted sum varies according to the submitted project (in 2018 was approved 1 058 000 EUR for minority co-productions in total).
- Minority co-producers can enter the co-production in all the phases of film production, except for development phase (i.e. in the production/post-production phase).
- Co-production grants can only be awarded to feature, animated and documentary films intended for theatrical release. TV series are not supported in this scheme.



THE MAXIMUM GIVEN TO ONE STANDARD GRANT
PROJECT/APPLICATION



FILM INFRASTRUCTURE IN SLOVAKIA

Between 1996 and 2004 several important foreign film and TV productions took place in Slovakia. Among them was **Dragonheart** (1996) – a fantasy film produced by Raffaella De Laurentis of Universal Pictures; **Kull the Conqueror** (1997) – another fantasy film from the same Italian producer; **The Peacemaker** (1997) – an action thriller starring Nicole Kidman and George Clooney and which was one of the biggest US projects ever shot in Slovakia; **Behind Enemy Lines** (2001) – a war thriller with Gene Hackman and Owen Wilson; **Uprising** (2001) – a Warner Bros studio's high-end TV film; and two projects produced by Hallmark, a TV adaptation of Boris Pasternak's novel **Doctor Živago** (2002) and the horror classic by Mary Shelley, **Frankenstein** (2004).

Already at that time, Slovakia was able to offer uniquely interesting locations. It was not only the natural surroundings but also historical places that were ideal as "film decorations". The most sought-after locations included Bratislava, Košice, the High Tatras, and Slovak castles and manor houses- especially Oravský hrad, Spišský hrad, castle ruins Strečno, Červený Kameň, and others.

In autumn of 2014 the Slovak Audiovisual Fund started the new support scheme, based on the 20% cash rebate, in order to create an interest in the production of audiovisual works in Slovakia, to support the development of the local audiovisual industry infrastructure and to increase its international competitiveness. Thanks to this fiscal stimulus, foreign filmmakers returned to Slovakia. Several "high-end" TV series were shot in Slovakia, such as **Marco Polo 2** (2014), **Hanna** (2019), and the co-production mini-series **Maria Theresia** (2016), directed by Robert Dornhelm, which captured the life of the Austro-Hungarian monarch. The iconic locations of socialist architecture from the second half of the 20th century, which are more and more often being scouted by domestic and foreign filmmakers, appeared in the Hollywood hit with Jennifer Lawrence, **Red Sparrow** (2018).

In just a small area, Slovakia offers many natural options as well as buildings of historical value, with good travel connections and importantly, with only short distances between. Slovak production companies can provide comprehensive services to foreign producers in terms of film crews, actors and extras casting, production facilities, office space, construction, props and costumes, transportation, accommodation, catering and more. One of the other benefits is, of course, a highly skilled and professional workforce, who are linguistically versatile, and generally, offer low-priced services compared to other European countries.

Slovakia is therefore considered by foreign filmmakers to be a country with interesting exteriors, a skilled labor force, low prices for the rental of premises and technology, and relatively strong anonymity, which attracts foreign actors and artists.

The majority of equipment rental companies are situated in Bratislava. The latest grip equipment, generators, cameras, sound equipment, light equipment, and cranes are available in Slovakia, however, equipment can also be easily rented and picked up in neighboring countries (e.g. the Czech Republic, Hungary or Austria).

For post-production, all the standard equipment and facilities are available locally, including sound post-production, color grading, editing suites, VFX artists, 3D/2D animators, Oscar-nominated sound recording and mastering pros.

Local casting services are on offer, too. The actors and extras are generally fluent in English and predominantly white Caucasian (with Alpine, Nordic, Mediterranean and Dinaric features). There is some available talent of Asian, Indian and African extractions, but the choice is rather limited in comparison with most of Western Europe.

POPULATION	5.44 m (2017)
ADMISSIONS	6,692,871 (2017)
ADMISSIONS PER CAPITA	1.2 (2017)
BOX OFFICE	34,513,049 EUR (2017)
NUMBER OF SCREENS	246 (2017)
DIGITAL SCREENS	189 (2017)
AVERAGE TICKET PRICE IN EUR	5.16 (2017)
FEATURE FILM PRODUCTION	27 (2017)
MARKET SHARE, DOMESTIC FILMS	21.37% (2017)
ANNUAL STATE SUPPORT FOR THE FILM INDUSTRY IN 2018	8.0 m EUR



SÚĽOV ROCKS

SHOOTING PERMITS

For filming in Slovakia, official shooting permits are required. Locations in Slovakia might belong to the State, a local authority, a denominational group, a religious order or a private individual.

The permits for shooting in the cities are issued by different municipal departments. In the case of shooting in public traffic areas with the need of stopping restrictions or roadblocks, it is necessary to contact the respective municipal department.

If land or a building or other structure is to be used as a shooting location or support facility, it is necessary to obtain a shooting permit from the owner or the authority responsible for managing the site in question.

To film in the territory of the National Park, apply directly to the relevant national park company (there are nine of them): Národný park Malá Fatra (NPMF), Národný park Muránska planina (NPMP), Národný park Nízke Tatry (NAPANT), Národný park Poloniny (NPP), Národný park Slovenský kras (NPSK), Národný park Slovenský raj (NPSR), Národný park Veľká Fatra (NPVF), Pieninský národný park (PIENAP), Tatranský národný park (TANAP).

The Slovak Film Commission can provide assistance with location scouting. It is recommended that the application for shooting permits is submitted to the respective authority 30 workdays before the intended production start date. The Slovak Film Commission does not issue filming permits. However, it does provide information relating to the various issuing authorities.



VLKOLÍNEC

SFU

The **Slovak Film Institute** (Slovenský filmový ústav) is the sole national film institution operating under the Slovak Ministry of Culture. SFU consists of the National Film Archive and the National Cinematographic Centre and is the seat of MEDIA Desk Slovakia.

The National Cinematographic Centre promotes Slovak films in the Slovak Republic and abroad, organizes film showings, provides information services related to Slovak cinema, and runs a publishing house (journals, promotion materials, books, DVDs).



LÚCKY WATERFALL

RTVS

Radio and Television of Slovakia is a state-owned, nationwide public broadcasting organisation in Slovakia. It is headquartered in Bratislava.

The organization was created in 2011 following a merger of Slovenská televízia (Slovak Television) with Slovenský rozhlas (Slovak Radio). Funding for the combined organization is obtained through advertising, government payments, and a monthly fee levied on most individuals registered with electricity retailers and most businesses containing three or more employees.

Like its two predecessor organizations, RTVS is a full member of the European Broadcasting Union.

VŠMU

The **Academy of Performing Arts**, with 1050 students, is the largest artistic educational institution in the Slovak Republic.

At present, the VŠMU consists of three faculties: the Music and Dance Faculty, the Theatre Faculty and the Film and Television Faculty. Each faculty has its own production departments, which provide the necessary services for artistic productions and student projects.

Outstanding artists and teachers have worked at the VŠMU in the 70 years of its existence and many generations of renowned Slovak personalities have graduated from this Academy.

SFTA

The **Slovak Film and Television Association** is the leading professional audiovisual organization in Slovakia. The main task of the SFTA is to act as an active assistant in the development of spiritual values, in the systematic creation of the environment for the stabilization of Slovak audiovisual culture, and in the support of cultural activities in the current Slovak audiovisual culture at home and abroad.



BETLIAR



ST MARTIN'S CATHEDRAL



BRATISLAVA CASTLE



KAPITULSKÁ STREET

BRATISLAVA

Bratislava is the gateway to Slovakia, strategically located on the border with Austria and Hungary. The vibrant Slovak capital boasts a long and proud history, embodied in its striking hilltop castle and its painstakingly restored Old Town. The city's Central European charm, lively but laid-back atmosphere, compact size and its numerous outdoor cafés and restaurants make it an ideal destination for inspiring getaways. The city lies on the Danube river (which plays a big part in Bratislava's character) and is famous for its excellent food and wine. Bratislava is one of the centers of Slovakia's intellectual life and home to several universities and research centers. It is also the hub of the country's economy, culture, and politics.

The most well-known foreign movie filmed in Bratislava is probably **The Peacemaker**, with George Clooney and Nicole Kidman. It was shot in 1996 at several locations in the Slovak capital, but with Bratislava playing different towns -Vienna and war-torn Sarajevo. Other films shot in Bratislava include **Dragonheart** (1996), **Eragon** (2006) and **Uprising** (2001). Recently, the producers of the film **Red Sparrow** (2018) - with Jennifer Lawrence in the main role- chose Bratislava as one of the filming locations.



CITY PANORAMA WITH DANUBE RIVER



ŽIDOVSKÁ STREET



PRESIDENTIAL PALACE



BRIDGE SNP



HIGH TATRAS PANORAMA



THE TATRA MOUNTAINS

The Tatra Mountain Region is considered the pride of the country. Here you will find a pristine natural environment, medieval castles and towns, and wooden, folk architecture. Some of these places are listed as UNESCO World Heritage sites. The mountains are easy to access, easy to acquire permits to and they offer snowy locations from the early fall. The High Tatras landscape has been featured in various international movies.





VYŠNÝ KUBÍN



ORAVA CASTLE

CASTLES & MANSIONS

Slovakia has an abundance of cultural and historical, fortified, and stately buildings. There are more than 100 castles. Slovakia's castles have served as dramatic settings in many movies. The peculiar silhouettes of the ruins of Spiš, Čachtice, Bojnice, and Orava castle have earned them roles in famous Hollywood films.



KLATOVA NOVÁ VES



THE REDUTA



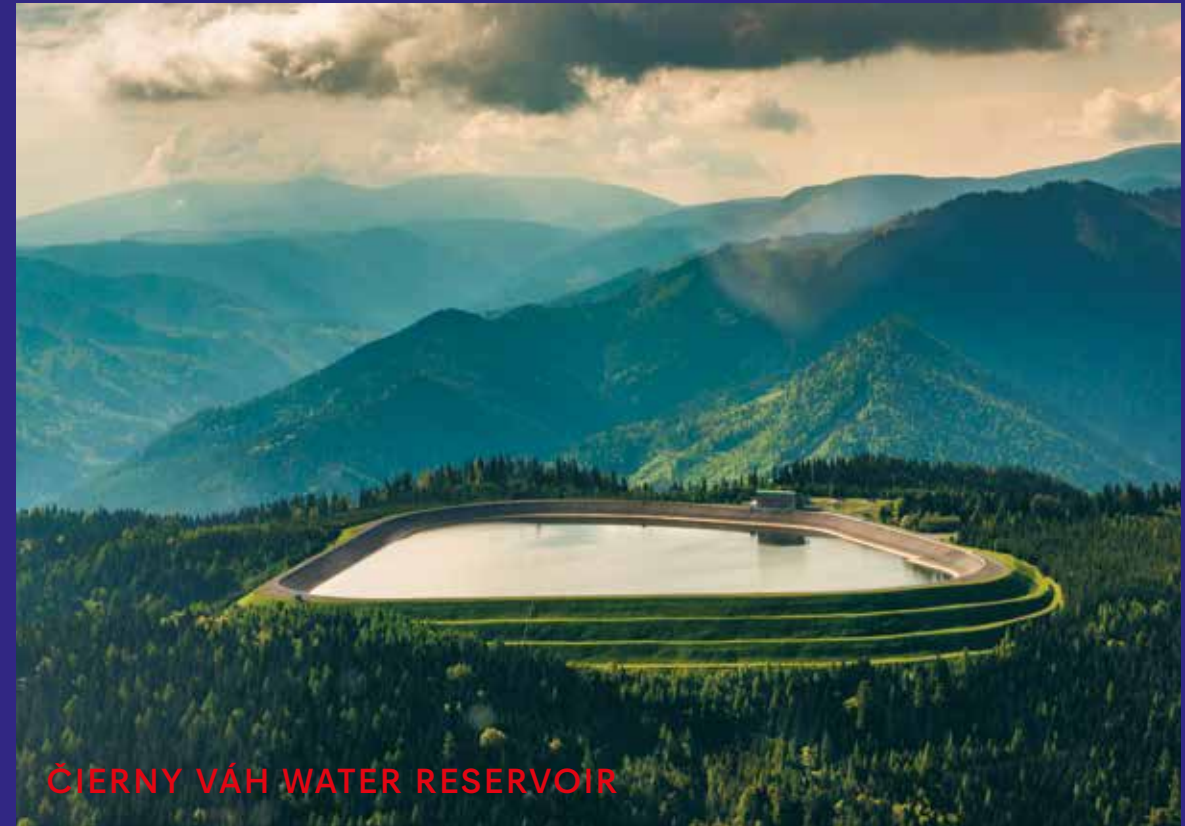
SPIŠ CASTLE



ČERVENÝ KAMEN CASTLE



DEVÍN LAKE



ČIERNY VÁH WATER RESERVOIR



ČÍČOVSKÉ MŔTVE RAMENO

LAKES & RIVERS

Slovakia has an abundance of spectacular natural lakes, rivers, and reservoirs – ranging from high-altitude mountain lakes to cave rivers, offering a wide range of backdrops.



MORAVA RIVER



HIGH TATRAS



PUCHMAJEROVEJ LAKE



GABČÍKOVO DAM



VELKÁ FATRA



LIPTOVSKÁ TEPLIČKA

HILLS, FORESTS & VINEYARDS

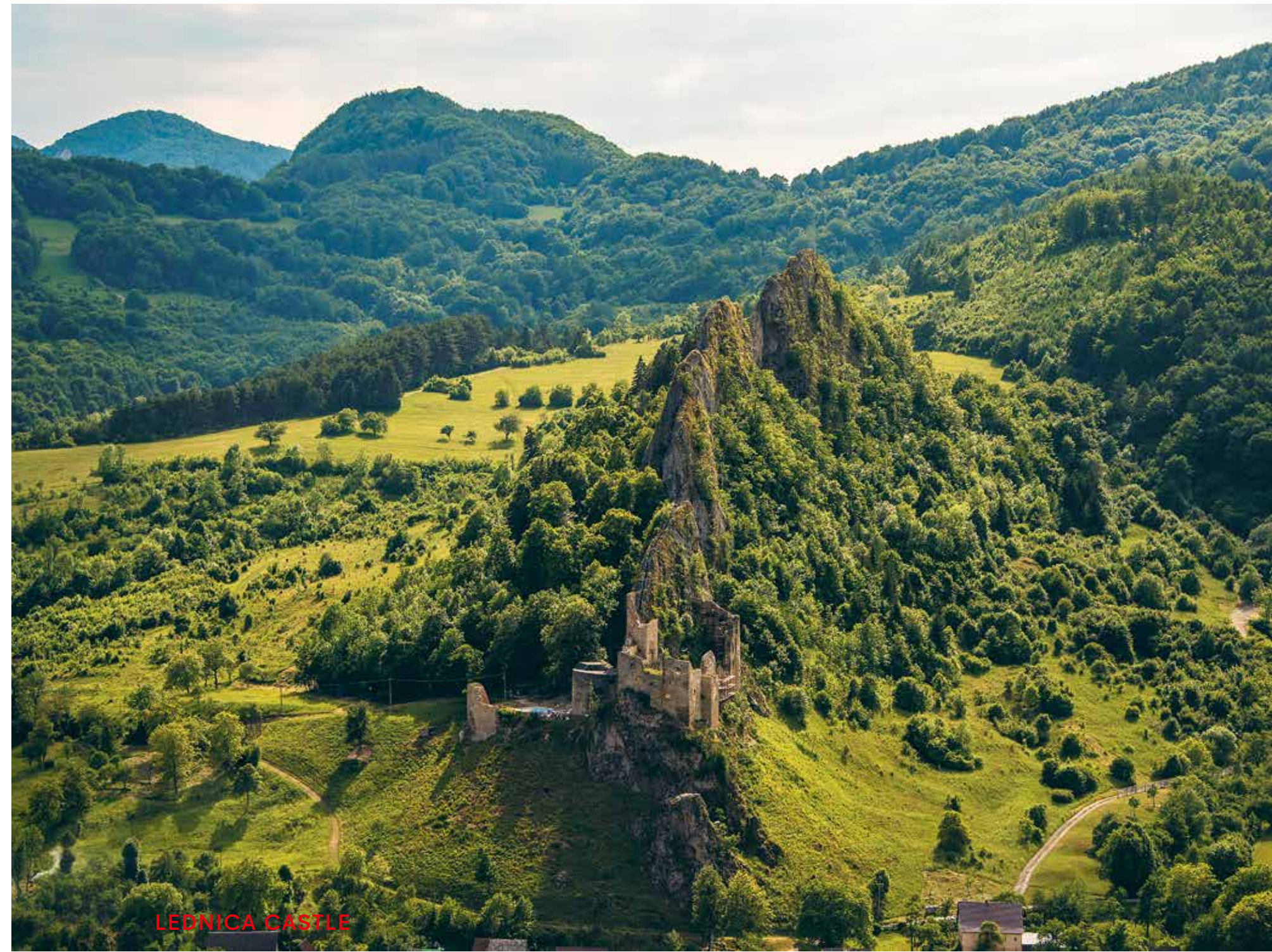
Slovakia is famous for its natural beauty. Up to 44% of Slovakia is forested and there are nine national parks with a wide variety of tree species- spruce, fir, pine, beech as well as a variety of broad-leaved trees. There are six wine regions in Slovakia, all of them situated close to the country's southern border. Slovakia's stunning landscapes are a magnet for production companies.



DETVA



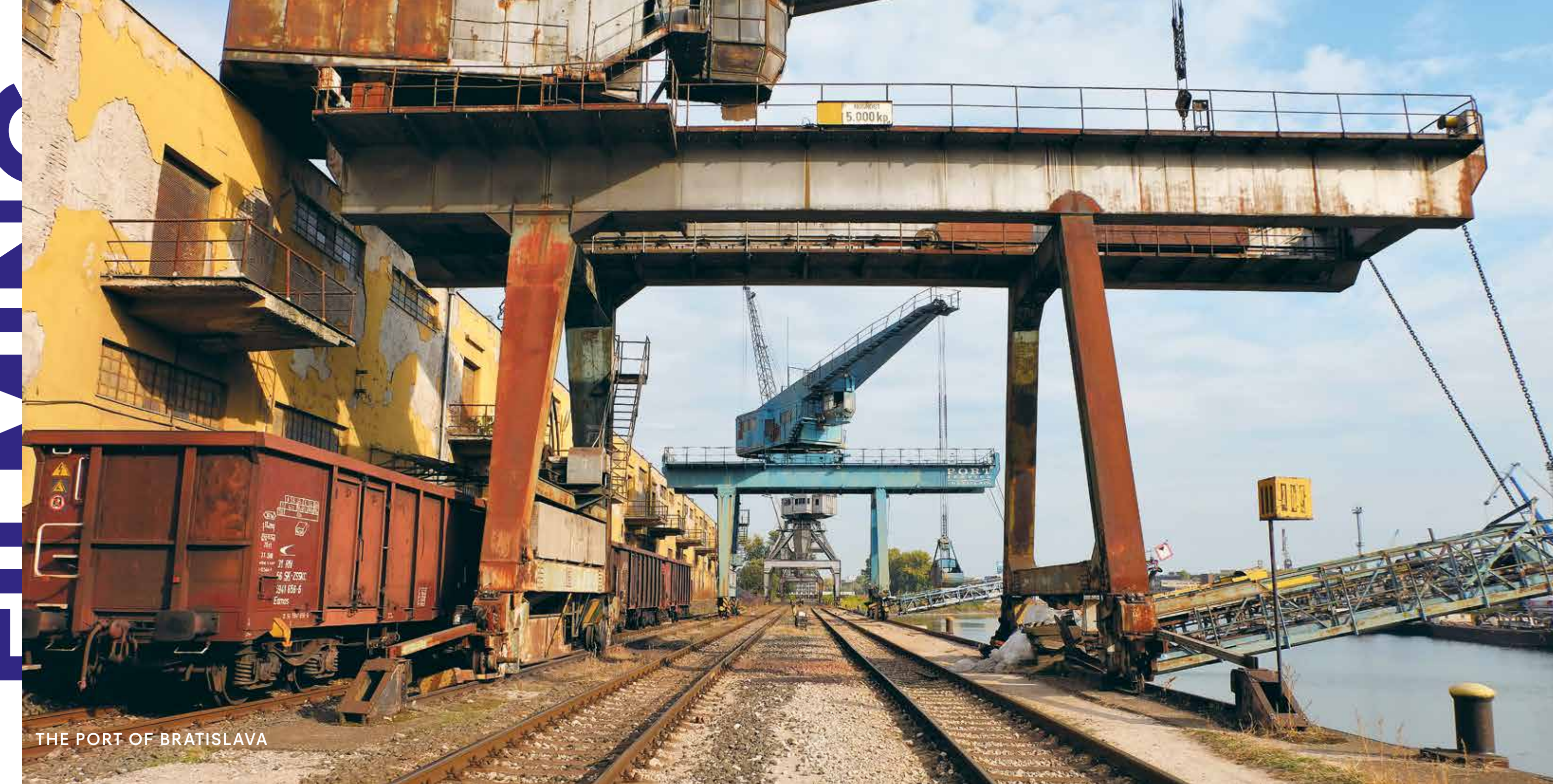
BANSKÁ ŠTIAVNICA



LEDNICA CASTLE



MALÁ FATRA



THE PORT OF BRATISLAVA



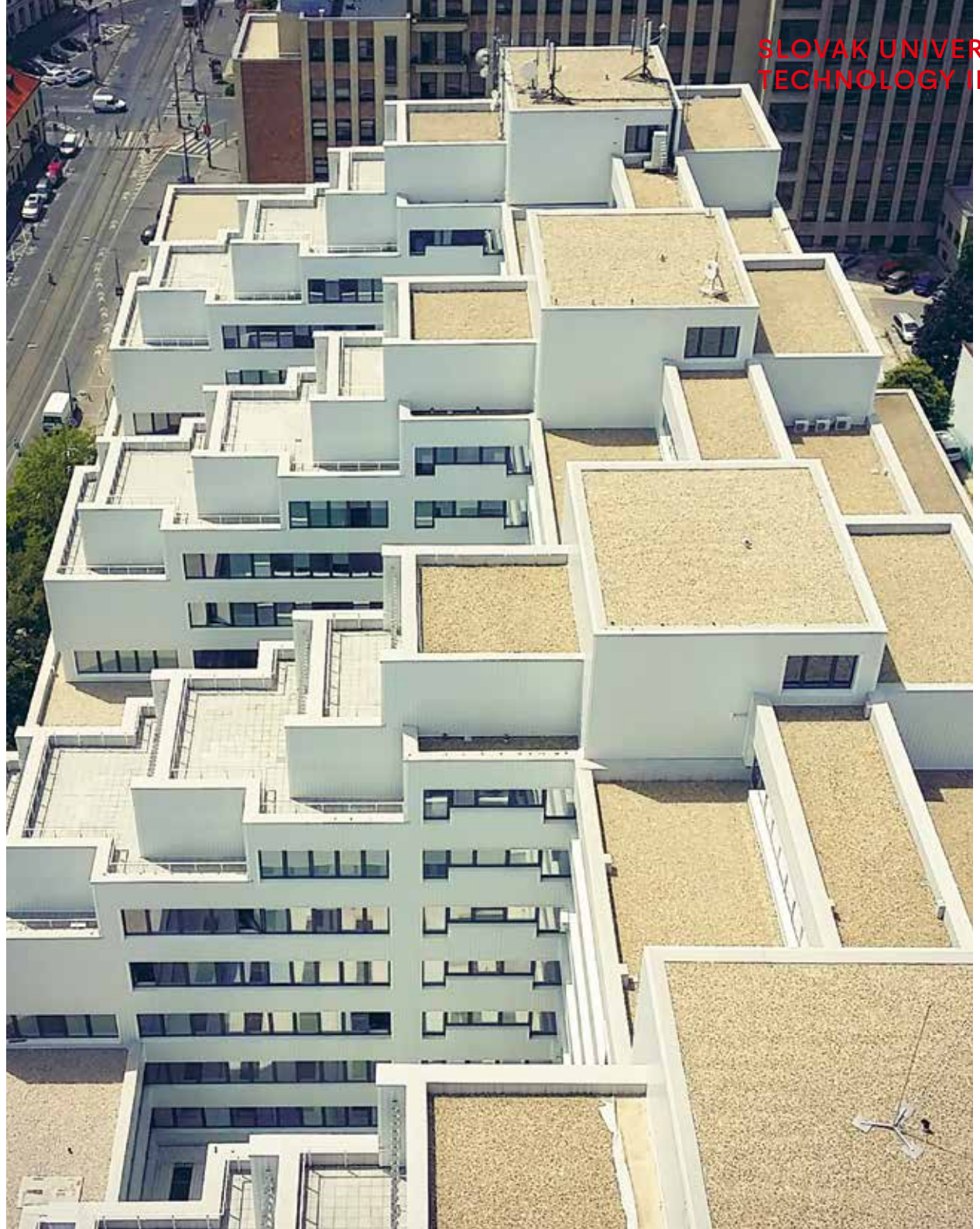
BANSKÁ BYSTRICA

MODERN, INDUSTRIAL & SOCIALIST-ERA ARCHITECTURE

The Development of modern architecture in Slovakia is connected with the time of the First Czechoslovak Republic. Steel constructions, smooth white facades, hanging glass facades and flat roofs were used in Slovak architecture for the first time. Over the four decades of communist rule, the architecture of Slovakia developed into a unique example of sci-fi postmodernism that celebrated the shift in industrial influence. In 1958, the Czechoslovakian Government outlawed the 'Nomadic lifestyle' led by the Gypsies. Because of this, distinctive Roma settlements developed and were often shown in international films, most notably Ulrich Seidl's **Import/Export** (2007).



THE SLOVAK RADIO BUILDING



SLOVAK UNIVERSITY OF TECHNOLOGY IN BRATISLAVA



THE SLOVAK TELEVISION BUILDING



FREEDOM SQUARE IN BRATISLAVA

updated list → www.filmcommission.sk

PRODUCTION COMPANIES

AH PRODUCTION

www.ah.sk
Irkutská 14/D, 851 10 Bratislava, SK
Barbara Hessová, +421 908 786 843,
hessova@ah.sk

ALEF JO FILMSTUDIO

www.alefjo.com
Hviezdoslavovo nám. 16, 811 01 Bratislava, SK
Ján Oparty, +421 905 384 616,
oparty@alefjo.com

ALEF FILM & MEDIA

www.afm.sk
Mliekarenská 11, 821 09, Bratislava, SK
Marián Urban, marian@afm.sk

ARINA

www.arinafilm.sk
Dulovo nám. 4, 811 08 Bratislava, SK
Silvia Panáková, +421 907 787 945,
silvia@arinafilm.sk

ARTPOINT

www.tomashulik.com
Istrijská 80, 84107 Bratislava, SK
Tomáš Hulík, +421 903 379 515, tomas@hulik.sk

ARTICHOKE

www.artichoke.sk
Čapkova 16, 811 04 Bratislava, SK
Juraj Krasnohorský, +421 904 185 692,
juraj@artichoke.sk

ARTILERIA

www.artileria.sk
Drobného 23, 841 01 Bratislava SK
Marko Škop, +421 903 789 198, skop@artileria.sk
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BEETLE

Topoľová 3, 900 33 Marianka, Sk
+421 905 379 800, kelisek@beetle.sk

BFILM

www.bfilm.sk
Vajnorská 18, 831 04 Bratislava, SK
Peter Badač, +421 908 882 273, peter@bfilm.sk

CINETYPE

www.cinetype.sk
Ďurgalova 2. 83101 Bratislava, SK
Eva Fifiková, +421 905 345 560, eva@cinetype.sk

FILMFRAME

www.filmframe.sk
Sevčenkova 1, 851 01 Bratislava, SK
Zuzana Chadimová, +421 905 791 282,
zuzana.chadimova@filmframe.sk
Braňo Chlpík, +421 905 236 686,
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FILMPARK PRODUCTION

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Bajkalská 7A, 831 04 Bratislava, SK
Peter Nevedal, +421 905 455 234,
peter@filmpark.sk

FURIA FILM

www.furiafilm.sk
Ferienčíková 1, 811 08 Bratislava, SK
Livia Filusová, +421 905 568 099,
livia_filusova@yahoo.com

FOOL MOON

www.foolmoonfilm.com
Vištuk 277, 900 85 Vištuk, SK
Katarína Kerekešová, +421 905 304 179,
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GRIMALDI PRODUCTION

www.grimaldiproduction.sk
Vyšehradská 8, 85106, Bratislava, SK
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mirka.grimaldi@gmail.com

HITCHHIKER CINEMA

www.hitchhikercinema.sk
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Published by Slovak Audiovisual Fund
© 2019
Grösslingová 53
811 09 Bratislava, SK



Production: Slovak Film Commission
Editor: Zuzana Bielíková
Proofreading: Keri Wiegová
Visual & Design:
Martin Mistrík, Adam Križka
Typography: Deto Grotesk
Print: Tiskárna Protisk, s.r.o.

